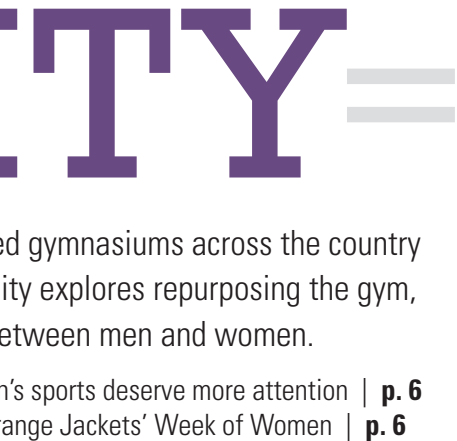
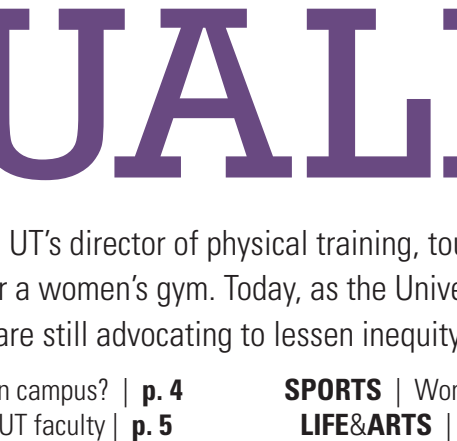


=GENDER= =EQUALITY=



More than 80 years ago, Anna Hiss, UT's director of physical training, toured gymnasiums across the country to come up with the perfect plan for a women's gym. Today, as the University explores repurposing the gym, individuals across campus are still advocating to lessen inequity between men and women.

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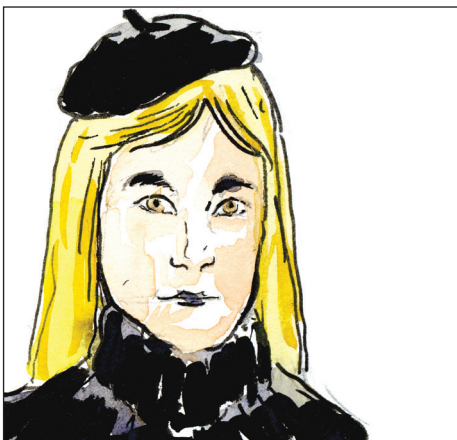


Illustration by Colin Zelinski | Daily Texan Staff

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Faculty will vote Monday to determine whether students will receive a fall break at Hogg Memorial Auditorium. **PAGE 2**

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SPORTS

Erwin Center to play host to NCAA Tournament games despite the Longhorns being left out of the Big Dance. **PAGE 8**

Powerhouse pitching duo highlights Texas softball's weekend series with Baylor. **PAGE 8**

Despite solid pitching performances this season, the Texas baseball team is still struggling to push across runs. **PAGE 8**

LIFE&ARTS

Primal Beats brings differing musical backgrounds together, creating semi-cohesive tunes. **PAGE 12**

WHAT IS TODAY'S REASON TO PARTY?



SEE COMICS
PAGE 10

UNIVERSITY



Pearce Murphy | Daily Texan Staff

Student Regent Ashley Purgason expresses her dedication to the students and the University as a whole during a Student Senate meeting Thursday evening.

UT Senate supports legislation to limit system regents' powers

By **Joshua Fechter**

The Senate of College Councils showed unanimous support Thursday for legislation to limit the powers of university system boards of regents across the state and elected a new president after the previous president-elect resigned earlier this month.

A bill filed in the Texas

Senate would amend state laws to allocate all duties and responsibilities not specifically granted to university systems or governing boards to the individual institutions of that system.

The resolution passed minutes after Student Regent Ashley Purgason spoke to the Student Senate regarding the regents' relationship to UT, among

other topics.

The vote also came one day after the UT System Board of Regents voted 4-3 to conduct a new external review of the UT Law School Foundation's relationship with UT as part of an ongoing investigation of the foundation. In 2011, Powers instructed Larry Sager, then

SENATE continues on page 2

UNIVERSITY

UT alumnus donates to graduate business building

By **Bobby Blanchard**

A \$25 million donation is going to give business graduate students another place to study and everyone else a new place to park.

Dallas businessman and UT alumnus Robert B. Rowling and his family donated \$25 million to construct a graduate school building for the McCombs School of Business, UT President William Powers Jr. announced

Thursday. The University is naming the building Rowling Hall and will build it at the corner of Martin Luther King Jr. Boulevard and Guadalupe Street.

"Texas is the best place in the country to do business, and we hope this gift will encourage the best and the brightest to come to Austin to get their MBAs and be part of the phenomenon that is 'Texas,'" Rowling said in a statement.

Set to open in 2017, the

458,000-square-foot building will cost about \$155 million to construct, of which \$58.25 million will come from private gifts including Rowlings' \$25 million, which kicks off the fundraising campaign.

Along with housing the business school's graduate programs, the new building will also expand the AT&T Executive Education and Conference Center's ability to hosts conferences.

Business school Dean Thomas Gilligan said Rowling

Hall will help students by providing more space that is innovative and up-to-date.

"With respects to our peer groups, they all have buildings that are much newer than ours," Gilligan said. "So it helps us compete for students."

Gilligan said the current facilities UT has are nice, but they were built several decades ago. He said the spaces a university has to offer does play into applicants' decision to choose one program over another.

"Graduate students spend a lot of time in these buildings," Gilligan said. "They just don't go to class and then go home."

The new building will also supply more parking at UT. Rowling Hall will come with a parking garage, expected to add 525 parking spaces. UT's Parking and Transportation Services is paying the \$15.5 million construction cost for the parking garage.

GRAD continues on page 2

WEST CAMPUS

Strict safety efforts continue for Roundup

By **Alberto Long**

The kaleidoscopic blur of neon-colored apparel and partying that is Roundup will commence this weekend.

Officials overseeing the Greek-oriented event are bracing for the weekend's festivities, implementing safety initiatives that will facilitate responsible decision-making and keep high school students away from alcohol. Following several safety initiatives carried out for Roundup 2012, the Interfraternity and University Panhellenic councils distributed 20,000 identification wristbands over the course of three days.

Edwin Qian, a management information systems junior and member of the IFC, said the wristbands are distributed to prevent high school students from participating and Roundup is not a recruiting event for Greek organizations.

"If you have a UT ID, we scan it to verify your identity," Qian said. "The scanners we use are hooked up to the UT student database to make sure people don't get more than one wristband."

Qian said students from all universities can attend Roundup as long as they present valid ID.

Donald James McNamara, a finance junior and president of the IFC, said Roundup is not hosted by the IFC or UPC. Rather, all Roundup events are planned by individual Greek organizations. The IFC, UPC and Office of the Dean of Students partner to curb high school student attendance and assure the safety of participants.

"Each individual fraternity is responsible for managing all aspects of their Roundup events, including attendance policy, event safety and risk management," McNamara said.

McNamara said the IFC has not made arrangements with law enforcement, but has hired third-party companies to deal with security and first response.

"We have not been in contact with the Austin Police Department, and Roundup is out of UTPD's jurisdiction," McNamara said, "but we do have our own EMS and ambulance on call for the weekend, just in case anything goes wrong."

SAFETY continues on page 2

NEWS BRIEFLY

Libya to ask Egypt for regime members

CAIRO — An Egyptian security official says a Libyan intelligence delegation has arrived in Egypt to negotiate the handover of wanted members of the former dictator Moammar Gadhafi's regime.

The official says the delegation that arrived Thursday brought a new list of 88 names.

The visit comes two days after a former top aide to Gadhafi, Ahmed Qaddafi al-Dam, was arrested by Egyptian authorities in his home for his involvement in the Gadhafi regime.

Last year, Libya asked Egypt to hand over nearly 40 former members of the Gadhafi regime.

Civil unions signed into law in Colorado

DENVER — Civil unions for gay couples got the governor's signature in Colorado on Thursday, punctuating a dramatic turnaround in a state where voters banned same-sex marriage in 2006 and restricted protections for gays two decades ago.

Cheers erupted as Democratic Gov. John Hickenlooper signed the bill during a ceremony at the History Colorado Center near the state Capitol. Dozens of gay couples and others looked on, with many chanting "Equal! Equal!"

Colorado will join eight states that have civil unions or similar laws. Nine states and the District of Columbia allow gay marriage. The law takes effect May 1.

Batman story runs on Vatican website

VATICAN CITY — One of the Vatican's main Twitter accounts and the website of its communications office were running stories about Batman on Thursday with the headline "Holy Switcheroo! Batman has grown bitter, more vengeful with the years" — raising concerns they might have been hacked.

But two Vatican officials said the site hadn't been hacked, and that the reason for the unusual posting was an "internal system failure."

Monsignor Paul Tighe, the No. 2 in the Vatican's social communications office, said the office's website, runs stories about communications issues, and once a story is posted, it generates an automatic tweet.

Mom pulls daughter into dollar store fight

UPPER DARBY, Pa. — Police say a Philadelphia-area woman returned to a dollar store where she'd been banned and pepper-sprayed employees who tried to escort her out before giving the can to her 7-year-old daughter and asking her to continue the fight.

Upper Darby police say 27-year-old Delaina Garling went to the Family Dollar Store on Monday, a place she'd been banned from for alleged theft. When employees tried to escort her out, police say she doused them with pepper spray.

Police Superintendent Michael Chitwood says after employees tackled Garling, she handed the can to her daughter and said: "You know what to do, baby. Spray it!" Chitwood says the girl never used the spray.

— Compiled from Associated Press reports

Obama talks peace abroad

By Julie Pace

Associated Press

JERUSALEM — Insisting "peace is possible," President Barack Obama on Thursday prodded both Israelis and Palestinians to return to long-stalled negotiations with few, if any, pre-conditions, softening his earlier demands that Israel stop building settlements in disputed territory.

The president made his appeal just hours after rockets fired from Hamas-controlled Gaza landed in a southern Israeli border town, a fresh reminder of the severe security risks and tensions that have stymied peace efforts for decades.

Obama, on his second day in the Middle East, shuttled between Jerusalem and Ramallah, reaching out to the public as well as political leaders. He offered no new policies or plans for reopening peace talks but urged both sides to "think anew" about the intractable conflict and break out of the "formulas and habits that have blocked progress for so long."

The deep disputes dividing the Israelis and Palestin-



Pablo Martinez Monsivais | Associated Press

President Barack Obama and Israeli President Shimon Peres toast after Obama received the Israeli Medal of Distinction from Peres Thursday during a State Dinner at the president's residence in Jerusalem.

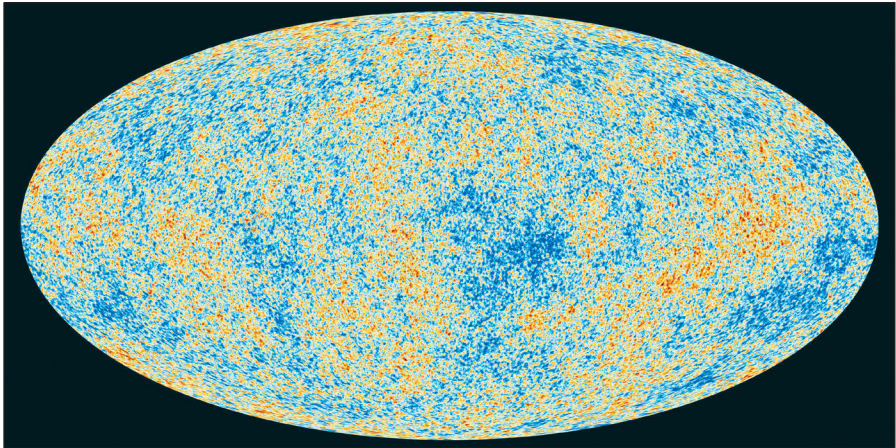
ians have remained much the same over the years, and include deciding the status of Jerusalem, defining borders and resolving refugee issues. Palestinians have been particularly incensed

over Israeli settlements in disputed territories, and the Israelis' continued construction has also drawn the condemnation of the United States and other nations.

In a notable shift, Obama

did not repeat his administration's previous demands that Israel halt construction. Instead he urged the Palestinians to stop using the disagreement as an "excuse" to avoid talks.

Obama was awarded Israel's Medal of Distinction Thursday night during a lavish dinner. He is the first sitting U.S. president to receive Israel's highest civilian honor.



AP Photo/ESA, Planck Collaboration via NASA

This image released Thursday by the European Space Agency and Planck Collaboration shows the afterglow of the Big Bang as detected by the ESA's Planck space probe.

Universe 13.8 billion years old

By Lori Hinnant & Seth Borenstein

Associated Press

PARIS — A new examination of what is essentially the universe's birth certificate allows astronomers to tweak the age, girth and speed of the cosmos, more secure in their knowledge of how it evolved, what it's made of and its ultimate fate.

Sure, the universe suddenly seems to be showing its age, now calculated at 13.8 billion years — 80 million years older than scientists had thought. It's got about 3 percent more girth — technically it's more matter than mysterious dark energy — and it is expanding about 3 percent more slowly.

But with all that comes the wisdom for humanity. Scientists seem to have gotten a good handle on the Big Bang and what happened just afterward, and may actually understand a

bit more about the cosmic question of how we are where we are.

All from a baby picture of fossilized light and sound.

The snapshot from a European satellite had scientists from Paris to Washington celebrating a cosmic victory of knowledge Thursday — basic precepts that go back all the way to Einstein and relativity.

The Planck space telescope mapped background radiation from the early universe — now calculated at about 13.8 billion years old.

The results bolstered a key theory called "inflation," which says the universe burst from subatomic size to its vast expanse in a fraction of a second just after the Big Bang that created the cosmos.

Planck shows that inflation is proving to be the best explanation for what happened just after the Big Bang, but that doesn't mean it is the right theory or that it even comes

close to resolving all the outstanding problems in the theory, said George Efstathiou, director of the Kavli Institute for Cosmology at the University of Cambridge. Efstathiou announced the Planck findings in Paris.

The map of the universe's evolution — in sound echoes and fossilized light going back billions of years — reinforces some predictions made decades ago solely on the basis of mathematical concepts.

Physicist Sean Carroll of the California Institute of Technology called it "a big pat on the back for our understanding of the universe."

The \$900 million Planck space telescope, launched in 2009, is named for the German physicist Max Planck, the originator of quantum physics. It has spent 15 1/2 months mapping the sky, examining so-called light fossils and sound echoes from the Big Bang by looking at background radiation.

Chicago to close schools to address large deficit

By Jason Keyser & Sara Burnett

Associated Press

CHICAGO — Chicago Public Schools officials said Thursday they plan to close 54 schools in an effort to address a \$1 billion budget shortfall and improve a struggling educational system — a plan that drew the ire of parents and teachers.

District CEO Barbara Byrd-Bennett and Chicago Mayor Rahm Emanuel say the closures are necessary because too many CPS buildings are half-empty. The nation's third-largest district, CPS has about 403,000 students but has seats for more than 500,000, officials say. But opponents say the closures will disproportionately affect minority children and endanger students who may have to cross gang boundaries to attend school.

The plan will affect about 30,000 students, CPS officials said. They say money

being spent to keep underutilized schools open could be better used to educate students elsewhere. CPS, the nation's third-largest school district, now has 681 schools.

Chicago is among several major U.S. cities, including Philadelphia, Washington and Detroit to use mass school closures to reduce costs and offset declining enrollment. Detroit has closed more than 130 schools since 2005, including more than 40 in 2010 alone.

Because some schools have more than one building, a total of 61 structures will be closed. In addition to the 54 school closures, students at 11 other schools will be "co-located" with existing schools. Six schools have been targeted for academic interventions known as "turnaround."

CPS says the plan will save the district \$560 million over 10 years in capital costs and an additional \$43 million per year in operating costs.



Charles Rex Arbogast | Associated Press

A lone student walks outside Lafayette Elementary School in Chicago on Thursday with a poster asking that the school not be closed.



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WE ASKED: GENDER EQUALITY?

THE QUESTION: DO YOU THINK WOMEN ARE EQUAL TO MEN ON THIS CAMPUS?

I am a feminist, so naturally I always think that women are equal. But whether or not women are treated equally and viewed as being equal is a completely different story. I think that as in most other arenas and other parts of society, women on this campus are suffering from this notion that the women’s movement is over, feminism is something that is behind us, we should be equal now. It’s a birthright for people born in the ‘90s, like college students were. Women know that they are entitled to equality, but that assumes that we receive equality and equal treatment, and I don’t think that we do. Look at pay inequity, for example.

— Jenny Kutner
Plan II and women’s and gender studies senior from Houston

I think that the UT campus does a really good job regarding gender equality. As far as I can tell, it seems like there is total equality, both among the student body, and then the faculty — just everybody around campus. I think UT does a really good job.

— Zach Fine
Computer science sophomore from Seattle, Wash.

I don’t feel that anyone is going to come at me and

tell me that I am less than a man, at least not seriously. I don’t feel that the University is going to get behind that opinion. But I feel like the culture of the University definitely makes me feel that way. I see it in my classes. I see the way that male students are called on more than female students. I see the way that women are kind of pushed in certain directions, and bad behavior is sanctioned and the way rape culture happens. I feel like all of these things combined make me feel that I’m just less valuable as a female student. I don’t feel that my education is considered as valuable.

— Ginger Yachinich
Social work and women’s and gender studies junior from San Antonio

I think we definitely have come a long way. I definitely think there are still things that need to be done, but I think it’s good that they’re spreading awareness about how women’s roles have changed in society and what we’re doing now to improve.

— Danielle Fenson
International relations sophomore from Houston

Well I don’t know if they’re necessarily equal, but they’re coming back in a definite way. In the 1970s, at least, here on campus it was much more

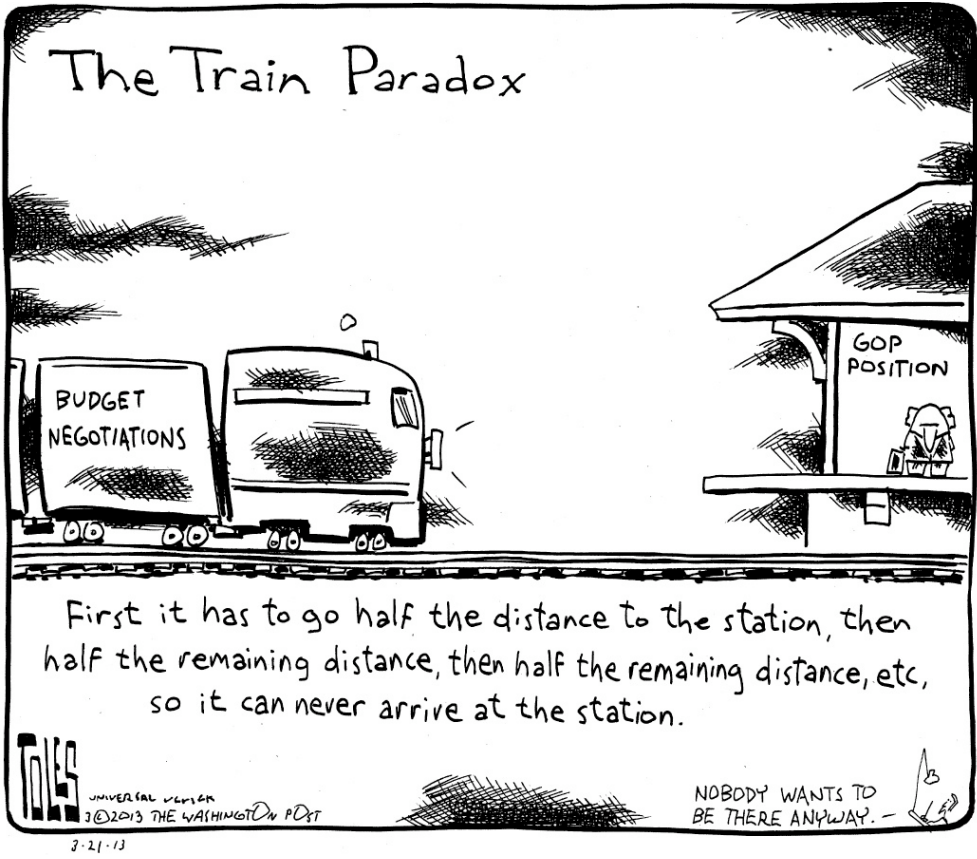
disparate than it is now. And currently, not only do women outnumber men here, but by far, at least in my observation, some of the smartest people — if not all of the smartest people — I know on campus are women.

— Alan McQuinn
Public relations senior from Arlington, Va.

As far as the issue of women’s pay, I wouldn’t be surprised if overall they were paid less, or in certain positions. I don’t think it can be too obvious for it to be successful in the effect of doing that, because then obviously we would all know about it and hear about it and there would be an uproar. I’m sure what happens is that smaller amounts of it [pay inequality] happen, which is unequal. Now, I do think more women overall may be — I don’t know about this campus, but I think they are getting more degrees and have more influence, as far as numbers go, so that could balance that out. As far as respect and everything else goes, I think women are treated somewhat equally on campus, but again that’s hard to tell. You’d have to really dig in. So if I had to sum up, I would say yes, overall it’s equal, but you can look at certain individual cases where it certainly isn’t.

— Kevin Hippler
English senior from Center

GALLERY



Eat, drink, but listen up

Amil Malik

Daily Texan Columnist

How many times have you had a soda, eaten a packet of chips or grabbed a donut and thought, “It’s just this once,” or, “It’s not going to kill me,” or, “There’s no other option, really?” According to Jester City Limits and Jester City Market sales reports, all four of those items were among the top 20 best-selling items in Jester in October 2012. In that month alone, customers bought a total of 10,703 cookies, 13,310 Krispy Kreme donuts, 9,082 packets of chips (not including French fries) and 3,451 sodas just at Jester. Add in 10,734 burgers, 7,791 orders of fries and 8,357 ham sausages and you have a total of 48,012 unhealthy foods in one month — almost enough to feed every single student at UT. That’s a lot of junk food, particularly for a campus that’s often cited as one of the healthiest in the country. In fact, according to a 2012 report by health and fitness news site Greatist, UT is the nation’s seventh healthiest university. So, why don’t the sales report data support this ranking? And how can we discourage students from buying so much junk food? Perhaps acknowledging how quickly these calories add up is a good place to start. Regardless of the availability of health items sold at places like JCL and Kin’s Market, it’s ultimately up to students to make responsible choices when grabbing a bite to eat on campus. Krispy Kreme donuts are one of the most popular

unhealthy foods sold at campus eateries. Each Krispy Kreme plain sugar donut has 190 calories, over 50 of which are calories from fat. That’s 11 grams of fat per donut — five grams of which come from saturated fat. And the 13,310 JCL and JCM donuts purchased in October 2012 pack a grand total of 146,410 grams of fat. That’s over 322 pounds of fat. Since fat is less dense than water and there are eight pounds of water to a gallon, that’s 40.25 gallons of fat, the equivalent of 40 milk jugs of liquid fat. Think of that next time you’re about to buy a seemingly innocuous fried donut. Speaking of liquid calories, students would do well to remember that sugary drinks are the greatest source of calories in the American diet, as they provide more than 7 percent of daily calories on average according to the Center for Science in the Public Interest. In fact, a recent study by Harvard University researchers links sugary drinks to 180,000 deaths a year worldwide. The worst part about these food items is that they lack nutritional value. Food is fuel. The least we all deserve from our food is that it fills us up — and that’s something that donuts, chips, sodas and other popular junk foods don’t do. So next time you reach for that donut in JCL or that bag of chips at Kin’s Market, stop and think — and then reach for a shiny red apple instead. Malik is a Plan II and business honors program freshman from Austin.

Simplifying Up to Us

Eric Nikolaides

Daily Texan Columnist

Over the past several weeks, five UT students have made it their mission to increase awareness on campus about the national debt. Through tabling, flyer-ing and incessant social networking, the group has been competing in Up to Us, a competition organized by The Peter G. Peterson Foundation, the Clinton Global Initiative University and Net Impact, a nonprofit organization promoting activism among business students and professionals. The competition pits teams of students from 12 universities against each other and aims to “engage students across the country in addressing our federal government’s long term debt,” according to the initiative’s website. But while you don’t need to be an economist to understand that the growth of our national debt is unsustainable, this campaign fails to bring us any closer to an actual solution to the national debt crisis. More often than not, awareness campaigns just don’t solve problems. Don’t get me wrong — an awareness campaign can be very effective for issues that don’t get the attention they deserve. But for larger, better-known issues such as breast cancer, awareness has turned into an empty marketing juggernaut that contributes little to an actual solution. Our federal government’s fiscal situation is a huge issue that certainly isn’t underappreciated; just look at how much attention the media has focused on the sequester recently. In fact, the national debt isn’t even something that lends itself to a simplistic and easily communicated understanding. Debt is necessary to maintain a functioning economy. It simply isn’t the same as avoidable credit card debt, as Up to Us advocates are suggesting. I spoke with UT’s Up to Us team leader Hamid Poorsafar, and he explained that for him, the goal is to

“The only way we will see spending cuts and revenue increases is if Congress acts, and awareness can’t do anything to make that happen.”

start a productive dialogue about the issue and change the direction of the fiscal debt problem. “Young people will be among those most affected by potential effects of the long-term federal debt,” he told me, “and yet they are the least involved in the discussion.” Poorsafar and his teammates are working to raise students’ awareness of the issue, “so that the next generation of leaders begins to engage on the issue and have a voice in the matter.” But as I see it, there are only two real ways to ease the national debt: Congress can cut government spending (which will upset liberals) or raise revenues (which will upset conservatives). Congress needs to act, and there’s nothing that awareness can do to make that happen, especially since the mainstream media already covers the issue so heavily. Poorsafar agrees that this is the solution. As he explains, “a combination of spending cuts and increases in tax revenue is the only [way] to deal with our year-to-year fiscal deficit.” That is precisely my point. The only way that we will see those spending cuts and revenue increases is if Congress acts, and awareness just can’t do anything to make that happen. The national debt is a serious issue, and unfortunately, awareness just isn’t the answer. Nikolaides is a Spanish and government senior from Cincinnati, Ohio.

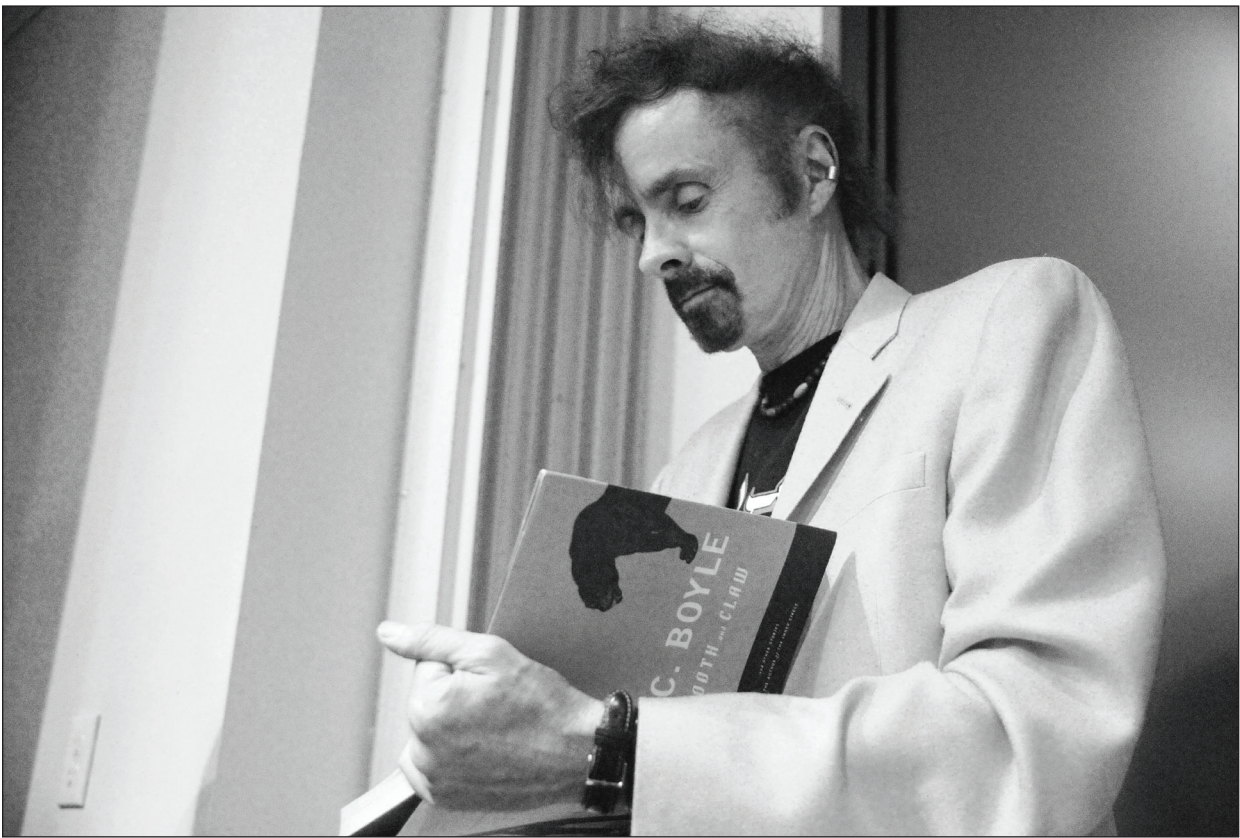
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CAMPUS



Author T. Coraghessan Boyle signs one of his books for a fan Thursday afternoon after finishing his talk on one of his short stories titled “The Lie.”

Center for writing hosts author

By Mark Carrion

Author T. Coraghessan Boyle is no stranger to reading stories aloud, and Thursday night he shared some stories of his own at the Applied Computational Engineering and Sciences Building. Boyle, who is an English professor at the University of Southern California, has written 23 books of fiction, one of which won an award for best novel in 1988.

At the talk, Boyle read from one of his short stories titled “The Lie” and answered questions from the audience afterward.

“My love of reading stories aloud comes from two sources. One of them is my mother,” Boyle said. Boyle

also credits a grade-school teacher for inspiring his love of reading.

Boyle first discussed his most recent novel, “San Miguel,” which is named for a small barren island located off the coast of Southern California. Boyle said he gained inspiration for “San Miguel” in part from the island’s proximity to his home near Santa Barbara, Calif.

“The subjects I choose often have to do with the environment and how we approach it,” Boyle said.

The novel is told entirely from the viewpoint of women, and Boyle said he wanted to write a straightforward and realistic novel without sarcasm or irony.

After reading “The Lie,”

Boyle shared his experiences researching past stories.

“You just need to know. Some stories you need to know more than others, but you just need to know,” Boyle said. “Every story finds its own voice in its own way.”

The talk was hosted by the Michener Center for Writers, a three-year master’s writing program at UT-Austin.

Radio-television-film senior Malina Panovich said she attended because she is a fan of Boyle.

“He’s such an entertaining presenter,” Panovich said. “Every answer had a little quip with it.”

She said it was exciting to see Boyle in person after reading his novels and

stories and said the event provided an opportunity to introduce others to Boyle’s work.

“Meeting the actual person inspires something that reading about them can’t,” Panovich said.

Kristen Henderson, a psychology student at Austin Community College, said it was surreal to see Boyle in person, but relieving to see that he has experiences just like other people. Henderson said it is important for students to attend talks by speakers like Boyle because they can learn from their advice.

“I think it’s nice for schools to put things like this together, because it leaves these people open to students,” Hendersen said.

NATIONAL

Food banks shift focus to higher quality foods

By Matthew Hart

An increasing number of struggling families who face unemployment or low wages depend on food supplies from local food banks, resulting in challenges for these food banks to supply a sufficient quantity of nutritional foods to food pantries across the country. The increased demand is pushing suppliers to focus on both what they are feeding people and how many people they are feeding.

John Turner, senior director of marketing and branding for the Capital Area Food Bank of Texas, said both the cost of living in Austin and static incomes have had a noticeable effect on the quantity of food being distributed in the past few years.

“We have been working at an operational capacity at this facility,” Turner said. “In the last four years or so, we’re serving about 50 percent more people than before, and over the last three years, on average, we’ve distributed about 2 million pounds of food every single month just out of this food bank. Basically the entire contents of our warehouse has been replaced every single month for three years.”

Turner said the facility is taking measures to ensure nutritious foods are prioritized over those with high sodium and sugar contents. He said they have a team of registered nutritionists on staff and a comprehensive program called the Choosing Healthy Options Program to promote the acquisition, distribution and consumption of healthier food.

Terri Romine-Ortega, U.S. Department of Agriculture spokeswoman, said the focus of food distribution,

especially among food banks, is shifting from giving anybody what they can to providing nutritious and quality foods for low-income families.

“A food bank in Northern California received a massive amount of Coke and it suddenly hit them that they were distributing very unhealthy food to people who need to have nutritious food coming in,” Romine-Ortega said. “These food banks now have to think about the decisions they are making and whether or not they restrict the donations they get to only nutritious quality foods or if they just feed people because they are hungry.”

Marsha Bukofzer, spokeswoman for the Community Food Bank of Eastern Oklahoma, said the food bank does not turn anything away, so it often ends up with less nutritious foods — sometimes from large donors including Pepsi. If the food bank receives candies or sodas of any type, instead of turning them away, it sorts them and distributes them to food pantries, Bukofzer said.

“A lot of food is donated and a lot of it can be from different companies that for one reason or another are not able to use the food,” Romine-Ortega said. “A truck that spills over on the highway can’t use any of that food even though 90 percent of it is OK. We may get a lot of sodas and Gatorades, but our agencies are able to use that in a lot of different ways.”

Bukofzer said the Eastern Oklahoma food bank has a purchased-food program in which 25 percent of its purchased-food budget goes to produce. The food bank relies heavily on donations, but it is making the effort to have a healthier mix of foods, Bukofzer said.

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GENDER GAP

UT continues to fight gender inequality

By Jordan Rudner

Five years after a thorough, University-backed report, a statistically significant pay gap between male and female full professors has shrunk, but the gap has not disappeared entirely. Female professors who disclose pregnancies to department chairs are given the choice to opt into, rather than out of, teaching classes during the semester when they are pregnant. Today, there are 16 lactation rooms on campus that did not exist five years ago.

But according to Gretchen Ritter, vice provost for undergraduate education and faculty governance and government professor, there is still much that needs to be done to increase gender equity.

“We need to remain committed to this work,” Ritter said. “Representation issues at the full professor level and at the senior leadership level are still important issues — there’s a lot of work that remains to be done.”

In 2008, Ritter and J. Strother Moore, an electrical and computer engineering, computer science and math professor, co-wrote the final report of a Gender Equity Task Force commissioned by the then-newly hired provost, Steven Leslie. Leslie asked the 22-member task force to focus on all that “remains to be done in order to make UT-Austin an inviting and productive place for women faculty members in all areas.”

The report identified nine categories of gender equity issues on campus, ranging from a promotion and attrition gap for advancing female faculty to a lack of awareness of family-friendly policies already available on campus. But today, the progress the University has made proves difficult to gauge.

The University accomplished certain objectives, including creating a dual-career assistance office, while other goals, including reducing the wage gap, have faced roadblocks because of financial shortfalls stemming from an

economic downturn. Hillary Hart, a civil, architectural and environmental engineering lecturer, served on the 2008 task force and has held a position on the Faculty Women’s Organization steering committee for 20 years. Hart cited the report’s findings on the campus climate as an important part of understanding what it is like to be a female faculty member at the University but said no updated information has been gathered.

“When I looked at the original report, that was the saddest part to read,” Hart said. “The women faculty, especially the full professors, not feeling that they were valued by their peers, not feeling that they were seen as doing good work, or worthwhile work. The women didn’t feel like they were making a difference.”

The report also found that on average, male full professors’ salaries were \$9,028 higher than their female counterparts. University administrators attempted to address this through a series of targeted salary increases in the 2009-2010 school year, but state budget cuts slowed momentum.

“The salary differential has not been eliminated, but it’s been addressed,” Hart said. “The administration made big strides in 2009-2010, but then all hell broke loose with the budget cuts. So they’re still sort of working on that.”

Ritter emphasized her belief that gender equity is directly tied to the competitiveness of the University.

“In academia you’re in the talent business first and foremost and you want to find the most talented teachers and researchers you can,” Ritter said. “To do that, you first need the broadest possible pool of talent — and if you’re somehow limiting your access to half the pool, you put yourself at a disadvantage.”

On the whole, Ritter said she would give the University’s efforts toward gender equity over the past five years a B grade.

“I think we probably deserve a B,” Ritter said. “By the way, I’m a tough grader, so a B’s not bad. I think it’s unfortunate

A LOOK AT GENDER EQUITY

FACULTY BREAKDOWN		
2007-2008		2012-2013
19%	Female full professors	21.9%
25%	Female tenured faculty	27.6%
39%	Female tenure-track faculty	42%

\$9,028

How much more on average males at the full professor level received than females in 2007

\$12,229

How much more the average starting salary of males hired as full professors from 1997 to 2007 was than the average starting salary of females during the same time period

Source: 2008 final report from the Gender Equity Task Force

that the timing turned out to be such that we’ve had so many things we’ve had to be focused on and address, but I am encouraged and hopeful about some of the plans I have heard.”



Women’s and gender studies expands scholarly conference

By Barak Bullock

From queer approaches to family studies, to feminism in the Mormon church, to sexual agency in Rihanna’s new album, the 20th Annual Graduate Student Conference for Emerging Scholarship in Women’s & Gender Studies explored a variety of topics and disciplines.

Graduate and undergraduate students, representing disciplines from sociology, women’s and gender studies and the sciences, shared their research with colleagues and scholars during the conference Thursday and Friday at the Student Activity Center.

Titled “The Feeling Body — Feeling The Body,” this year’s conference highlighted a new development in women’s & gender studies called affect theory.

The conference was divided by concurrent sessions that grouped researchers by themes within the context of affect theory. Themes of the conference included “Ambiguous Freedoms and Agency: Racialized Performance and Sexuality,” “The

Academy and The Body” and “Sexual Violence and Marginality,” among other topics.

Michael Pascual, a women’s and gender studies graduate student and event co-organizer, said affect theory is an intellectual movement within women’s and gender studies that focuses on feelings as a source of knowledge.

“It’s a recent development that focuses on the body and using the body as an analytic tool might redirect or reorient questions that feminist and queer scholars have been asking,” Pascual said. “It’s an attempt to complicate how we’ve been thinking about power, politics, identity, gender [and] sexuality.”

The role of the body in creating knowledge is also a crucial part of affect theory, said Victoria Dominguez, a women’s and gender studies graduate student also co-organizing the event.

“In the tradition of academia there has always been a historic dualism between the mind and the body,” Dominguez said. “This conference is asserting the role of the body.”

Ann Cvetkovich, a

professor of English and women’s and gender studies, gave the keynote address of the conference.

Cvetkovich, who is a proponent of affect theory, said feelings can be a valuable and important source of knowledge about the world.

“[Cvetkovitch] has been crucial in the turn to affect,” Pascual said.

This year also marks a new high in popularity for the annual gathering, Dominguez said.

“It’s sometimes been a one-day conference, but because of its popularity it has expanded to a two-day conference,” Dominguez said. “In the past it was pretty customary to have 20 presentations, but now we have 55.”

Sociology graduate student Brandon Robinson said the women’s and gender studies conference serves as a jumping-off point for researchers to publish and present their research elsewhere.

“A lot of research here goes on to be presented at larger conferences,” Robinson said. “I know a lot papers here go on to be published.”

Revised hate crime law safeguards more students

By Christine Ayala

Additions to the Violence Against Women Act will better protect students on campus, University officials said.

The latest version of the act, passed by Congress in February, will require colleges and universities to strengthen policies regarding sexual assault and now address more instances of hate crimes.

Jennifer Hammat, institutional Title IX coordinator and assistant vice president for student affairs, said the 70 required changes will increase the protection of students on campus and will likely help report crimes that may not have previously been reported.

“The transgender community will now be protected and that makes the campus a safer place for people in that situation,” Hammat said. “Stalking will also be a reportable crime, although that can be difficult to determine.”

The campus changes would add categories including national origin and gender identity to hate crimes, which will now include domestic violence, dating violence and stalking incidents reported to campus security or local law enforcement. These amendments will be implemented in the University’s 2015 Annual Security Report.

Ayesha Akbar, journalism, humanities and liberal arts honors senior, said the legislation is especially valuable in a university setting. Akbar is president of UT’s Amnesty International chapter, which promotes awareness of human rights abuses, including sexual violence.

Sexual violence is, unfortunately, very prevalent on college campuses and we must target it by preventing assault and ensuring that victims of assault receive support and have access to necessary resources from campus officials.

— Ayesha Akbar, journalism and humanities senior

“It’s incredibly important for college campuses to address sexual violence in order to provide a safe and inclusive environment for all students,” Akbar said. “Sexual violence is, unfortunately, very prevalent on college campuses and we must target it by preventing assault and ensuring that victims of assault receive support and have access to necessary resources from campus officials.”

Jane Bost, Counseling and Mental Health Center associate director, said the act has a significant impact on campus because it originally helped fund Voices Against Violence, a program housed in the center. The program is now fully funded by the University, which shows UT’s commitment to preventing and addressing violence crimes, Bost said.

Voices Against Violence aims to prevent sexual violence, which they define as any

kind of sexual contact against a person’s will and without consent, including sexual assault, rape and sexual abuse.

Bost said the center uses an empowerment model to help victims of sexual assault, allowing them to make the choice whether to report the incident to various campus authorities. Those authorities that help in pursuing criminal or civil cases and medical advice include the dean of students and Student Judicial Services.

“We will continue to offer all these options and work with them, whether they want to report it or not,” Bost said.

Bost said the Mental Health Center would not have to change any policies or submit any extra information for the campus annual report of such crimes. The center is not required to report any confidential information in its voluntary annual security report.

PROCEDURES TO FOLLOW IF A SEXUAL OFFENSE OCCURS

- Call 911 or contact University Police at **471-4441**
- Contact the Counseling and Mental Health Center’s 24 Hour Telephone Counseling at **471-2255**
 - Contact SafePlace at **267-SAFE**

Anna Hiss Gym’s future on the rocks

By Christine Ayala

The possibility of losing space for practice and rehearsal in Anna Hiss Gymnasium has left some student organizations worried about their future.

University Operations spokeswoman Rhonda Weldon said the gym is undergoing a routine building assessment to evaluate other potential uses for the facility. Weldon said if the building were to be repurposed, it would not happen immediately, and the historical significance of the building would be taken into serious consideration.

The gym, built in 1931, is used by Recreational Sports and the department of kinesiology and health education, as well as various student organizations including UT Archery, Texas Ballroom and several other dance, martial arts and service organizations.

Sarah Sible, history senior and Texas Ballroom secretary, said the clubs that occupy the gym have heard various conflicting messages about the future of the facility.

“RecSports and UT faculty [said] that the gym would not be open next year,” Sible said. “They later corrected and retracted their statement and told us that the gym will be closing at some point, but not next year. I am extremely relieved that Anna Hiss will be open next year, but I am still worried about its future.”

Archery club adviser James Carrol, who has been involved with the club since 1984 as a student, said moving the club from the gym will have a negative impact on the club’s future.

“At this point we’ve been told that there really isn’t a space on campus for us to practice anymore. There is an outdoor archery range we could use, but obviously that is not ideal in the wintertime, or when the weather is bad,”



Chelsea Purgahn | Daily Texan Staff

A social dance class practices in Anna Hiss Gymnasium on Thursday afternoon. The University is considering repurposing the building.

Carrol said. “If we have to move there, we will likely have to stop training beginners and only accept advanced archers. There just won’t be storage space or an adequate facility.”

Weldon said Campus Planning and Facilities Management is only conducting an assessment of the facility, which will lead to open discussion of how to best use the space at the gym.

“The assessment is looking to see if we wanted to repurpose this to meet some future academic or research need, could we do it and still respect historical integrity of

that building,” Weldon said.

The gym was a major achievement of Anna Hiss, who was the University’s director of physical training for women from 1921 to 1956. She spent her own money touring gymnasiums across the country over 10 years to compile ideas and plans, which she then used to assist the building’s architects and convince the University to fund the building. Hiss also helped found the women’s intramural sports programs at UT and co-founded the Orange Jackets.

The gym was named for

Hiss in 1974. Women’s head athletics director Chris Plonsky said whatever happens to the gym, Hiss’ legacy will remain significant.

“Although she supported women getting more involved in sports and doing physical activities, her main objective was always education,” Plonsky said. “As long as that is still the purpose of the space, it still honors her.”

Randall Ford, associate director of Recreational Sports, said the clubs and organizations will continue to be notified about the assessment process, and if the building is

See a video on the future of the Anna Hiss Gym
bit.ly/dt_annahiss

repurposed, the clubs will be transitioned to a new space.

Ford said this was a particular concern for the UT Archery club, which currently uses an indoor archery range in the basement of the gym. The archery range has been at the gym since the 1970s.

“We’re waiting for what the University decides,” Ford said. “If they decide that a different purpose for Anna Hiss would be best for the campus, we would be

completely supportive of that.”

Carrol said the University considers bows and arrows to be weapons and enforces specific storage guidelines, which limit possible replacement locations.

“It’s not pretty but it’s perfect, at least for us,” Carrol said. “As far as the future goes, if we have to find a new space, we’re working with RecSports to see if we can find a place that meets some of our needs. If it covers 80 percent of what we need to practice, we’ll take it.”



Jonathan Garza | Daily Texan Staff

Psychology junior Nicole Martinez helps herself to a treat at the Texas Tea Party on Thursday afternoon. The tea party was held by the Texas Orange Jackets for the Week of Women.

Week of Women expands audience

By Olivia Arena

Sexism, gender stereotyping and sexual violence are not extinct. Devoted to informing, empowering and celebrating women, the Week of Women strives to engage students in discussion on the evolving role of women in society. The UT Orange Jackets, a women’s service organization, hosted the Week of Women with events ranging from a screening of “Bridesmaids” to a student production of Eve Ensler’s “The Vagina Monologues.”

Ash Hall, director of the Women’s Resource Agency, a Student Government agency, said the group hopes to centralize the efforts of other UT organizations that work to make campus safer and more welcoming for women.

“Sexism is not a plague of the past. Comments and actions are made in lecture halls and dorms. Many women don’t feel safe in certain areas of campus at night. Relationship violence is common,” Hall said.

The Department of Justice released a study in 2010 stating that nearly one in four female students will be sexually assaulted in college. “The Vagina Monologues” seeks to open the discussion on violence against women and female sexuality.

“‘The Vagina Monologues’ is all about empowerment. By reclaiming an often-taboo word, it shuns the notion that female sexuality is something to be feared or shamed. Part of this is to raise awareness of sexual violence in order to continue to work toward ending it,” Danielle Corley, Women’s Resource Agency assistant

director and Orange Jacket, said. “But it is also about women developing sexual agency — feeling proud and confident in our bodies. In that respect the show is especially relevant to college-age women. In a time when many of us are learning about ourselves and exploring our sexuality, it encourages us to embrace both.”

The play focuses on a series of monologues that portray women from around the world who face myriad issues.

Attempting to attract a more diverse audience, the Orange Jackets included the popular film “Bridesmaids” and held a key event in conjunction with the Tejas Club, an independent fraternity, at its weekly Tejas Coffee event.

Alyssa Davis, a Plan II and sociology senior, said by including “Bridesmaids” and an event at the Tejas house, she hopes to reach an audience — mostly men — the Week of Women does not normally reach.

Davis also coordinated a panel held Wednesday evening. Six women ranging in age, income and ethnicity discussed whether women can have it all. Ixchel Rosal, current director for Student Diversity Initiatives, said in order for women to have it all, there need to be policies in the work place that are designed to support families.

“We need a society that encourages men to take responsibility for the well-being of their children and the functioning of their families. We need policies that accept that some families are headed by same-gender folks,” Rosal said. “We need room to expand the definition of family from nuclear, as in parent and child, to a unit that includes extended family, neighbors, close friends — in other words, community.”

Women’s sports merit same interest as men’s

By Christian Corona
Sports Editor

They’re both played on diamonds. Each play begins with a pitcher winding up and firing a ball toward a hitter. Teams keep track of batting averages, ERAs, OPSes and WHIPs, among other stats. But baseball and softball are drastically different sports.

People love baseball. It was once considered America’s pastime, and attendance numbers dwarf softball’s.

Baseball pitchers stand 60 feet 6 inches away from home plate. Softball pitchers are 43 feet away, use a bigger, yellow ball and throw underhand. Bases are 90 feet apart on a baseball diamond and 60 feet apart on a softball field.

It’s these dimensions, though, that make softball such an entertaining game — one that should be watched as earnestly as baseball. Things happen so much faster. Balls put in play move from fielder to fielder more quickly.

The same spectacular diving catches and mesmerizing home runs enjoyed by fans of baseball are featured in softball. The skills one develops during a baseball career are developed by softball players as well.

But you don’t see any slapping or rise balls in baseball. You don’t see slappers — fast left-handed hitters who run toward the pitcher as the pitch is thrown in an effort to get an extra step down the line — in baseball. But they’re crucial in softball.

Because they throw underhand, softball pitchers can make the ball “rise” in a way that baseball pitchers can’t throwing overhand, or even sidearm.

Some may disagree, but I find softball to be just as entertaining as baseball, which is saying a lot considering my lifelong affinity

for America’s pastime.

Basketball is a different story. The dimensions, except for a small adjustment on the three-point line, are essentially the same. The ball is a bit smaller in women’s hoops but the differences between the two are minimal.

Yet people don’t watch women’s basketball nearly as much as men’s basketball.

A lack of athleticism, best illustrated — most believe — by an inability to dunk, is one of the most popular reasons for not following women’s basketball. Brittney Griner has done a lot to disprove those reasons, dunking 14 times during her illustrious Baylor career — including once against Texas this season.

The biggest thing women’s basketball has working against it, however, isn’t a lack of athleticism but a lack of parity. The same teams seem to be in national title contention every season — Connecticut, Tennessee, Notre Dame, Baylor, Duke and North Carolina.

Those squads have to play each other almost every year to keep the game as relevant as possible. If women’s basketball found a way to get more teams in contention every season, its popularity would immediately skyrocket.

Women’s sports are still worth watching, though. Watching the Final Four of the volleyball NCAA Tournament was one of the most entertaining sporting events I’ve seen.

While everyone was focused on Alamo Bowl story lines and speculating as to how David Ash would fare against Oregon State, the Longhorns volleyball team was busy securing a national championship.

Make sure to pay attention next season — Texas returns all but one player from the national title team. And be sure to pay attention to their softball and basketball counterparts.

NCAA TOURNAMENT

Madness heads to Austin

By Nick Cremona

Austin will host the second and third rounds of the NCAA men's basketball tournament this weekend. Here is a breakdown of the four games being played Friday.

Game 1 - (2) Miami vs. (15) Pacific, 1:10 p.m. TV: TNT

Miami finished its season as the No. 5 team in the nation after winning the ACC regular season and conference tournament titles. Sophomore point guard Shane Larkin is leading the Hurricanes in scoring at 14.6 points per game and is coming off three consecutive 20-point games. The Hurricanes (27-6, 15-3) average just under 11 turnovers per game and, under the guidance of Larkin, have positioned themselves among the nation's most efficient teams. Pacific (22-12, 13-5), on the other hand, has won seven straight games dating back to Feb. 28 and represents the much smaller Big West Conference. The Tigers have only one player who averages double-digit points per game, but as a team they distribute the ball very well and consistently find space to knock down open shots.



Elisabeth Dillon | Daily Texan file photo

Freshman Shabazz Muhammad drives to the basket in a win over Texas in December. Muhammad, who is averaging 17.8 points per game this season, will lead his UCLA Bruins team into the Erwin Center for its second round matchup with Minnesota on Friday.

Game 2 - (7) Illinois vs. (10) Colorado, 3:40 p.m. TV: TNT

Illinois lost four of its last six games, but all of those losses came to teams ranked in the Top 15. The Illini (22-12, 8-10) have knocked off several tournament teams this year, including No. 1 Indiana,

Gonzaga and Ohio State. The Buffaloes (21-11, 10-8) also lost three of their last six games and are led in scoring and rebounding by Andre Roberson, a 6-foot-7 junior forward from San Antonio. Roberson averages 10.9 points and 11.3 rebounds per game and has

had two games this season in which he grabbed 20 rebounds. Illinois is ranked 218th in the nation in rebounds per game at 33.5. If Roberson can pull down missed shots and convert them into points for his

NCAA continues on page 9

BASEBALL



Charlie Pearce | Daily Texan file photo

Dillion Peters will fill in as the No. 1 starter in Texas' weekend series against Minnesota while Parker French nurses tendinitis in his right arm. Peters is 1-1 with a 1.97 ERA this season.

Texas seeking first road victory

By Sara Beth Purdy

The Longhorns will travel to Minnesota this weekend for a three-game series against the Golden Gophers with Game One slated to begin at 6:35 p.m. Friday. Texas will take advantage of the Gophers' indoor stadium as the temperatures are expected to dip well below freezing over the weekend.

"Frankly, we wouldn't be going if we didn't," Texas head

coach Augie Garrido said of the ability to play in an indoor stadium. "It gets mighty frosty."

The Longhorns (12-8, 1-2) are looking to get their first road wins of the season this weekend. At the beginning of the month, Texas dropped its only road series to Stanford, 0-3 and dropped a midweek contest against Houston on the road Tuesday. Texas is currently 0-4 on the road.

"We mainly need to play our game and make sure we hustle

hard in everything we do," junior Erich Weiss said. "We are a very fast team and if we use that speed to help us this weekend, it will be a good series for us."

Although the Longhorns have a long history with the Golden Gophers (13-9), this will be the first time the Longhorns have traveled north to play them. Texas currently leads the series, 65-21, all games played in Austin. The

MINN continues on page 9

Excellent pitching efforts wasted as Horns still struggling to score

By Christian Corona
Sports Editor

The Longhorns are pitching too well for them to be 12-8, winless the road.

Texas travels to Minnesota for a three-game series this weekend hoping to score more than the four runs it put up in last weekend's series against Texas Tech and the three runs in its only other road weekend series of the year, when the Longhorns were swept by Stanford in Palo Alto for the second straight year.

Hoping to raise its dismal .256 team batting average, which is lower than the .263 mark that left longtime Texas assistant Tommy Harmon without a job. Former Longhorns second baseman and current hitting coach Tommy Nicholson, who is more than half Harmon's age, hasn't helped Texas make any strides at the plate yet.

With the Longhorns' pitching staff performing at the College World Series level, their bats have to come alive for them to have a chance at going to Omaha.

Parker French, who will skip

this week's start, threw six shut-out innings before leaving last Friday's game against the Red Raiders with forearm tightness. Ty Marlow's first pitch was taken deep by Jarrard Poteete in the seventh and French's efforts were wasted.

In the Longhorns' only win over Texas Tech last week, Dillon Peters allowed just one run on five hits in 8.3 innings but left with the game tied at 1. Corey Knebel struck out the only two batters he faced and picked up the win after Jacob Felts' walk-off double in the bottom

RUNS continues on page 9

SOFTBALL



Emily Ng | Daily Texan file photo

Blaire Luna has dominated for the Longhorns this season, currently holding a 13-1 record and a 1.31 ERA in 13 starts.

Baylor series features pair of top-notch aces

By Evan Berkowitz

Texas vs. Baylor



The No. 9 Longhorns (27-4) will take on the No. 18 Baylor Lady Bears (26-5) in the first conference games of the season in a home-away series on Saturday and Sunday. The Saturday game will be in Waco at 2 p.m., while the Sunday game will be played at McCombs Field at 12:30 p.m.

Coming into conference play, Texas owns the second-best winning percentage, with Baylor third. But the Longhorns aren't used to true road games, as this will be just their second of the year, compared to their 16 home games.

Baylor, led by ace Whitney Canion, has had its share of quality wins, highlighted by its win over No. 2 Arizona State, 6-2, in Tempe. That is the same team the Longhorns fell to a few games ago.

Canion is 13-3 with a 1.17 ERA and is sure to face the Longhorns in one if not both games, making a great matchup against Texas ace-in-the-making Blaire Luna. The Baylor pitching staff is second in the nation in team ERA, with rival Oklahoma just in front.

To win, the Longhorns will need to manufacture runs against this Baylor team with small ball and clutch hitting. The Lady

Bears have only allowed more than three runs in three games this year, compared to Texas' seven.

As for Baylor's offense, they score with singles — and lots of them. Unlike the Texas lineup, which is fairly strong throughout and has a good amount of power, Baylor's lineup is top-heavy with no player claiming more than four home runs. If damage is going to be done, it will come from the top of the lineup.

Three of the first four batters have a batting average higher than .400, and no one else in the lineup has an average above .300. But those three at the top can cause damage, especially Sarah Smith and her .443 average.

Offensively, Texas has been firing on all cylinders recently with a good mix of the power ball and small ball. Seven of the nine starters sport an average over .300, including senior Taylor Hoagland, who leads the team with a .481 batting average and a .935 slugging percentage.

SIDELINE

NCAA TOURNAMENT

(3) MARQUETTE
59

(14) DAVIDSON
58

(1) GONZAGA
64

(16) SOUTHERN
58

(14) HARVARD
68

(3) NEW MEXICO
62

(5) VCU
88

(12) AKRON
42

(5) UNLV
61

(12) CALIFORNIA
68

LONGHORNS IN THE NBA

LaMarcus Aldridge
-28 points
-8 rebounds

TOP TWEET

Parker French
@PFrench24
"who needs Roundup when you got snow fadayzz!! #Horns-takeonMinnesota"

Reed close to signing with Houston Texans

Free-agent safety Ed Reed is on the verge of becoming a Houston Texan, according to multiple reports.

CBSSports.com reported Wednesday night that a deal was in place, and the NFL Network quoted Reed as saying he was headed to Houston "unless something changes." Neither Reed nor his agent, David Dunn, immediately returned phone messages left by The Associated Press.

The Texans wouldn't confirm the reports, but it looks as if their bold, public courtship of Reed paid off.

Last Thursday, Reed flew to Houston aboard owner Bob McNair's private jet and Reed spent two days meeting with coaches and management. Reed and his representatives left town without a deal and the Super Bowl champion Baltimore Ravens were reportedly making a pitch to retain him.

But the Texans apparently won out, reviving an otherwise disappointing free-agency period. Houston has lost safety Glover Quin to Detroit and tight end James Casey and linebacker Connor Barwin to Philadelphia since free agency began.

Reed has played all 11 of his NFL seasons in Baltimore, where he's the franchise leader in interceptions with 61. His 1,541 return yards with those pickoffs is an NFL career record. He was the NFL defensive player of the year in 2004 and an eight-time All-Pro-Associated Press

— Associated Press

MINN

continues from page 8

last time the two teams met was in 1990 when the Longhorns defeated Minnesota in a three-game series, 2-1.

Normally, ace Parker French would be starting on the mound for the Longhorns Saturday night. However, last weekend in the Longhorn's Friday night loss to Texas Tech, French exited the game early with tightness in his right arm.

"It was close to the area where he hurt his arm last year," Garrido said. "We didn't know for sure what we were

dealing with so we took him out right away."

On Wednesday, Garrido confirmed that X-rays taken of French's arm showed no damage and that the sophomore had a mild case of tendinitis which was being treated. Although he could pitch this weekend, the Texas coaching staff decided it would be better for him to rest so that he could heal properly.

Sophomore Dillon Peters, who is 1-1 on the season with a 1.97 ERA, will pitch in his place Friday night. Junior

RUNS

continues from page 8

of the ninth.

Nathan Thornhill surrendered three runs on five hits in six innings, striking out seven without issuing a walk Sunday but took the loss as the two runs Texas scored in the second inning would be the only runs it scored the whole game.

"The series was very disappointing," head coach Augie Garrido said after Sunday's loss. "This season will be determined by and our team is

going to evolve as a result of the adversity that we face. It is how the teams evolve that matters. ... This game is all about who you become from the middle part of the season to the end."

Texas got three quality starts last weekend and yet not a single starting pitcher picked up a win. The Longhorns held Texas Tech to a .159 batting average in those three games but posted a meager .223 average themselves. That's a disturbing

Nathan Thornhill will take over the Saturday afternoon duties for Game Two. It has not been determined who will pitch for Sunday afternoon's game.

Juniors Mark Payton and Erich Weiss lead the Longhorns' offense into the weekend. Both are currently riding a nine-game hitting streak and account for the two highest batting averages on the team. Payton is hitting .406 on the season with 28 hits and 15 RBIs while Weiss is hitting .329 with 24 hits and 12 RBIs.

trend for a team with College World Series aspirations.

When Texas went to Omaha two seasons ago, its 2.35 team ERA was the second best in the nation and the 6.38 hits per nine innings it allowed were the fewest in the country. The Longhorns (2.60 team ERA, 7.43 hits per nine innings) aren't far behind this year but won't come close to reaching the College World Series if they can't turn things around at the plate.

NCAA

continues from page 8

team, the Buffaloes could be on their way to playing the winner of the Miami/Pacific game in the third-round matchup on Sunday.

Game 3 - (3) Florida vs. (14) Northwestern State, 6:27 p.m. TV: truTV

Northwestern State leads the country in scoring, averaging 81 points per game, but the Demons (23-8, 15-3) have not fared well against bigger schools so far this season. Junior forward DeQuan Hicks has made 58.6 percent of his shots for the Demons and leads the team with 14.1 points per game. The Demons have scored 100 or more points five times this year and will be up against one of the nation's toughest defensive teams in Florida. Opponents are making just 37.7 percent of their field goals against the Gators

(26-7, 14-4). The Gators have made the NCAA Tournament in each of the past four seasons, including this one, and last year were knocked out in the Elite Eight by Louisville. Senior guard Kenny Boynton has played more than 1,000 minutes for the Gators this year and is the glue that keeps this team together. The Gators were upset by Ole Miss in the SEC Tournament finals and will be eager to prove they're a serious title contender.

Game 4 - (6) UCLA vs. (11) Minnesota, 8:57 p.m. TV: truTV

UCLA was ousted by Oregon in the Pac-12 tournament championship game last week, but have been playing well behind the resurgent play of freshman Shabazz Muhammad, who

is averaging 17.8 points per game. The Bruins (25-9, 13-5) have been forcing their opponents into turnovers and are moving the ball with ease on offense. Senior point guard Larry Drew II has averaged 7.4 assists per game this year. Minnesota (20-12, 8-10) lost seven of its last 10 games, although two wins came against ranked opponents. The Gophers are led by a pair of Hollinses, that is Austin Hollins and Andre Hollins, who share the same last name but are not related. Andre Hollins is the Gophers' leading scorer at 13.9 points per game and dropped 41 points in a game against No. 19 Memphis earlier this season. UCLA is the more skilled of the two teams, but if Minnesota can keep the game close, it stands a chance of pulling off an upset in the Friday nightcap.

WOMEN'S TENNIS RECAP | CHRIS CARAVEO

Texas is taking the Big 12 by storm, and Thursday's match against Iowa State proved it.

The Longhorns and Cyclones met under cloudy conditions with a slight wind, but the weather did not faze Texas.

The match started off with doubles play. Early on, all three teams were in control, with Elizabeth Begley/Aeriel Ellis and Lina Padegimaite/Lana Groenvynck taking 4-0 leads at No. 2 and No. 3 doubles.

Begley/Ellis put the Longhorns up in doubles with a convincing 8-1 win after Ellis followed a Cyclone error at the net with a strong return on the next serve.

No. 19 Breanna Addison/Noel Scott clinched the doubles point for Texas with an

Miami @ Texas



Breanna Addison
Freshman

8-3 win. A win at No. 3 doubles completed the doubles sweep.

In singles, Padegimaite gave Texas a 2-0 lead with straight 6-1 set wins.

The top of the Longhorns order had early struggles against the Cyclones. At No. 3 singles, Scott fell down 2-4 in the first but rallied to win four straight games to claim the set.

Addison and Iowa State's Ksenia Pronina each held their serves in the first until Addison broke Pronina to win 6-4. She put Texas

in control of the match 3-0 with a 6-0 second set win.

At No. 6 singles, freshman Groenvynck beat Caroline Andersen in straight sets (6-1, 6-1) and clinched the match. Texas won 7-0, its third straight Big 12 win (3-0 on the season).

The Longhorns return to the courts Friday against No. 11 Miami at 2 p.m.

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WONDERWORD®

By DAVID
OUELLET

HOW TO PLAY: All the words listed below appear in the puzzle — horizontally, vertically, diagonally, even backward. Find them and **CIRCLE THEIR LETTERS ONLY. DO NOT CIRCLE THE WORD.** The leftover letters spell the Wonderword.

DONNA SUMMER (1948-2012)

Solution: 8 letters

D	K	P	R	D	W	A	L	K	A	W	A	Y	H	T
A	L	L	A	E	O	U	R	A	D	I	O	O	S	F
N	A	D	I	T	O	R	O	C	S	I	D	A	T	O
C	T	B	N	S	H	E	C	U	R	B	L	U	E	S
E	Y	R	B	A	U	E	K	H	O	S	T	A	G	E
V	D	O	O	W	B	Z	A	M	E	L	O	D	Y	N
E	O	O	W	N	P	G	A	T	I	S	E	Y	N	I
I	B	K	S	L	A	P	O	N	E	M	T	M	A	A
L	C	L	A	M	I	D	I	S	N	R	I	E	I	G
E	O	Y	A	L	N	L	U	A	P	A	R	R	R	E
B	L	N	I	E	T	Y	M	S	N	E	W	E	D	R
H	D	V	E	B	I	N	A	E	V	O	L	J	A	M
A	E	U	T	E	N	I	G	H	T	L	I	F	E	A
I	Q	U	F	R	G	V	I	F	H	E	A	V	E	N
R	S	N	O	Y	A	R	C	A	R	R	Y	O	N	Y

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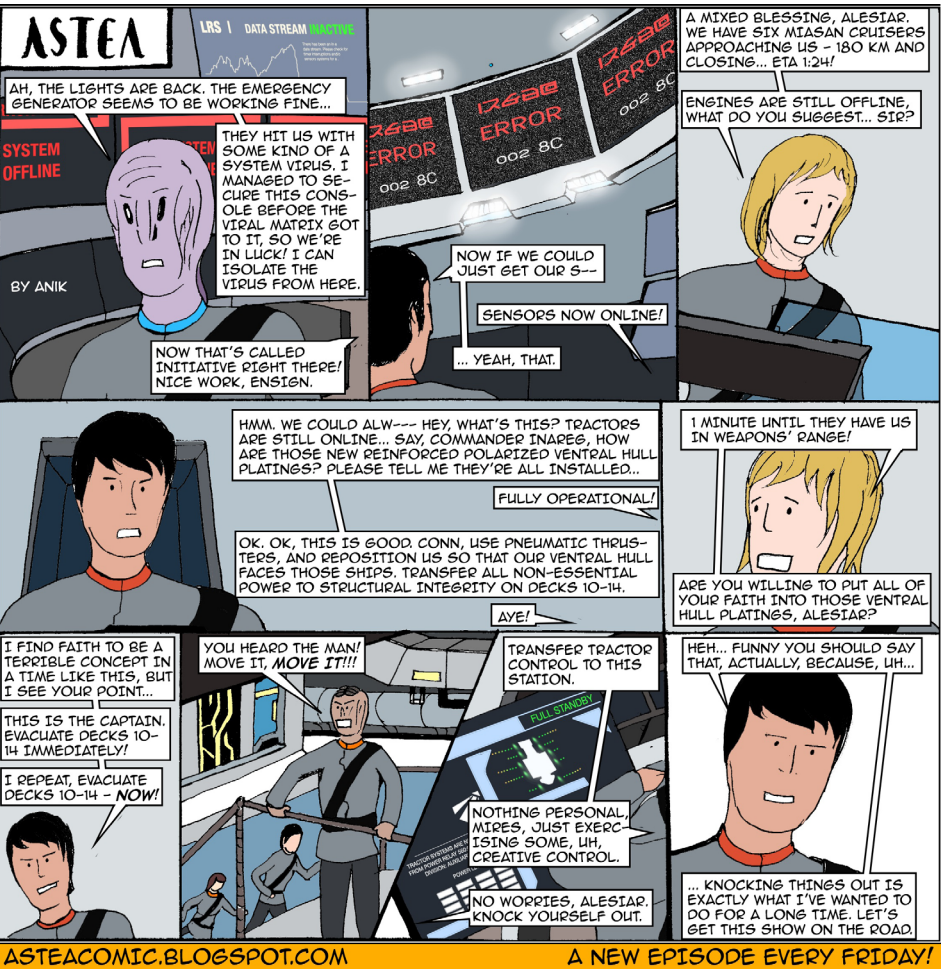
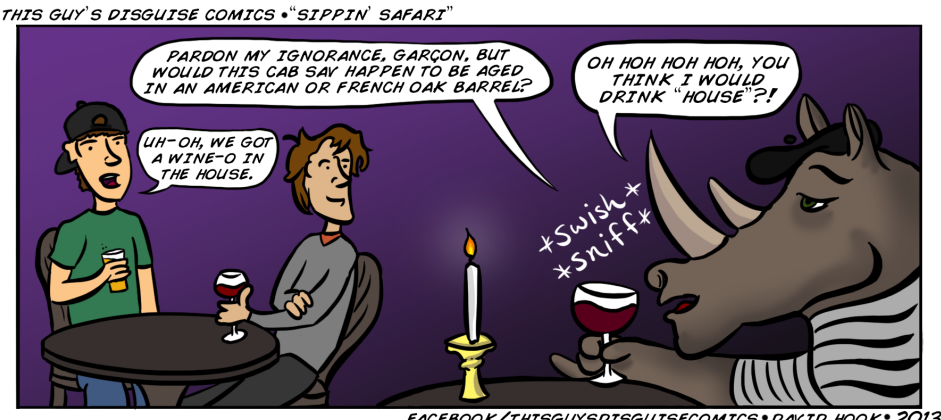
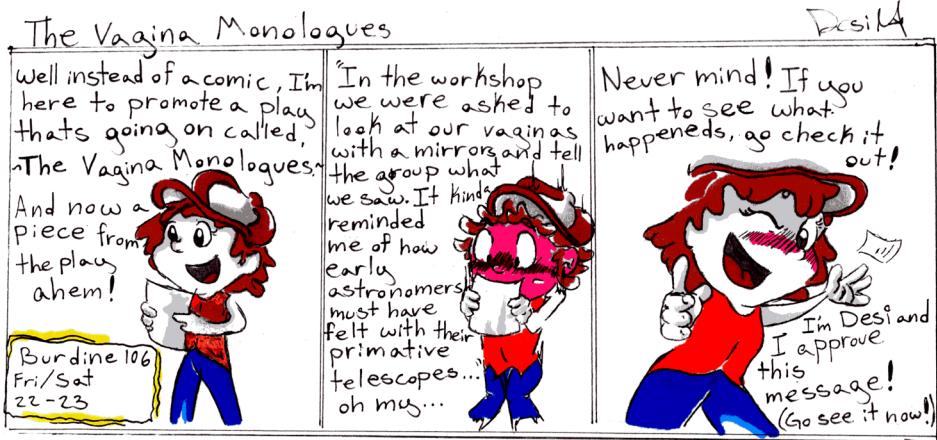
6/19

Adrian, Amanda, Band, Believe, Blues, Body Talk, Brooklyn, Bruce, Carry On, Cold, Crayons, Dance, Disco, Dorchester, Gaines, Germany, Gospel, Hair, Heaven, Hostage, Jeremy, Last, Live, Love, Magic, Melody, Mimi, Nightlife, Painting, Path, Piano, Play, Queen, Radio, Rainbow, Rebel, Rock, Silk, Soft, Soul, Sudano, Suzanna, Theater, Vinyl, Walk Away, Wasted, Write

Yesterday's Answer: Slices

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SUDOKUFORYOU

		2	8	5				1
	9					7	8	
			7	1	9	3		
		9			4			
3	4						5	8
			9			2		
		8	1	3	7			
	3	7					6	
2				9	6	8		

Today's solution will appear here tomorrow

6	8	4	9	3	7	1	2	5
5	2	1	6	4	8	9	3	7
7	3	9	2	1	5	8	4	6
8	9	6	3	7	4	2	5	1
1	7	5	8	6	2	4	9	3
3	4	2	1	5	9	6	7	8
4	1	3	7	9	6	5	8	2
2	5	7	4	8	1	3	6	9
9	6	8	5	2	3	7	1	4

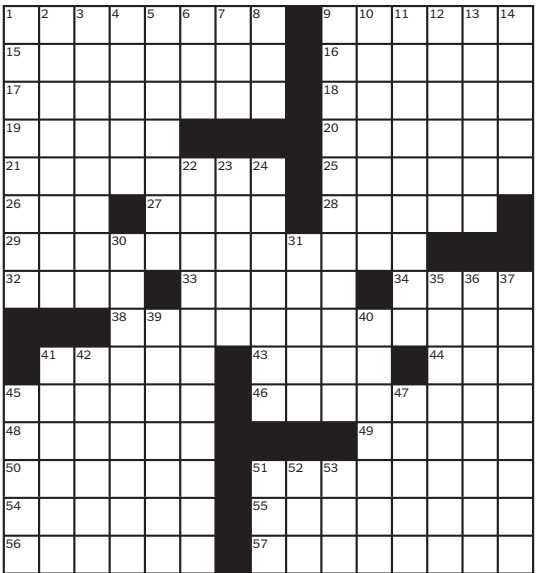
The New York Times Crossword

- ACROSS**
- 1 Smelting ended it
- 9 Latin pop Grammy winner Jon
- 15 Intellectually stimulating
- 16 Drive
- 17 Traditional
- 18 Scam
- 19 Pringles Light ingredient
- 20 Roster shortener
- 21 Bach wrote three for violin
- 25 Impenetrable
- 26 Thornton Wilder, while earning his B.A.
- 27 Debt memo
- 28 Mower handle?
- 29 Close match point?
- 32 Knuckles the Echidna's company
- 33 Crayola color introduced in 1958
- 34 Wishy-washy reply
- 38 Variable pay schedule
- 41 Put away one's own groceries?
- 43 Nagg's wife in Samuel Beckett's "Endgame"
- 44 Ziploc bag introducer
- 45 They have their own kingdom
- 46 Whisk clean
- 48 Procured unlawfully, old-style
- 49 What Montana was in the '80s
- 50 CW series based on a French film
- 51 "Piranha" director, 1978
- DOWN**
- 1 Ice cream store employees
- 2 Invent something
- 3 Activity for diners and list makers
- 4 Just starting to learn
- 5 Controversial school language subject
- 6 Weather might delay it: Abbr.
- 7 Square dance partner
- 8 Antiquity, in antiquity
- 9 Like a snow angel maker, at times
- 10 1890-1941 Italian colony
- 11 Ducky
- 12 Like hydra neurons
- 13 Characterize
- 14 Caine character who's left wondering
- 22 Now
- 23 Served
- 24 Quaint undies

ANSWER TO PREVIOUS PUZZLE

REPO	ORB	ROSES
ELAN	BEL	LATOYA
FIRE	SIDE	ASTLEY
ECASH	DUTCH	OVEN
RID	ESE	YEA
EXO	STEEL	TRAP
DEFAT	EVE	FEB
NOMO	ELEVATOR	CAR
SLUE	EAR	ETC
HARD	G	BARN
STORM	AP	ARB
OTC	TEA	BACK
STAGE	AP	POLE
BLOUSE	OPEN	DOOR
AMINES	LEG	ALAI
TANGS	FRO	SENS

Edited by Will Shortz No. 0215



- PUZZLE BY TOM HEILMAN
- 30 It works via a series of explosions
- 31 Resilient strength
- 35 Paintings often including an infant
- 36 Kindergarten song
- 37 Some graveyard flora
- 39 Figure of speech like "not unlike"
- 40 Not unlike a ballet dancer
- 41 Acting as one
- 42 Named names, say
- 45 McCarthy-era epithet
- 47 Source of grand sounds?
- 51 Extrude
- 52 Relative of -ish
- 53 Spanish demonstrative
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PRIMAL

continues from page 12

cutthroat music industry.

“I think the most eye-open- ing thing to her has been the business,” Thuman said. “It’s been good for us because she used to do a lot of piano com- petitions, so she’s pretty tough. I think she’s been really strong.”

For now, the group is an unsigned, independent act. They plan on releasing a five-song EP, which was re- corded all analog, at their performance for this Sun- day’s “Local Live.”

“The music industry has been so different that I’m not sure a label is the way to go,” Thuman said.

Not only does Primal Static lack a label, but like many other bands, it also lacks a

specific genre. While Thuman describes the sound as street music, the songs range from something that resembles the style of ‘90s post-grunge band Live to the bluesy rock tones that can be found in Japanese-American singer-songwriter Olivia Lufkin’s “A Little Pain.”

The band’s self-described eclectic sound could very well be a result of the strange collaboration that is Primal Static. Despite their extreme- ly different backgrounds, Yang and Thuman become more cohesive with every re- hearsal and performance.

“I like Bach and things like that, but I’m a rocker, no doubt,” Thuman said. “Us learning from each other has been mutually complemen- tary. It grew over time as we grew tighter as a group.”

Thuman said the band’s onstage performance relies

PRIMAL STATIC
Where: HSM
When: Sunday, line forms at 9 p.m., show starts at 10 p.m.
How much: Free

.....

heavily on the energy of the audience. The two feed off each other and the reaction the audi- ence has to their music.

“If the audience is really into what you’re doing, you can go anywhere,” Yang said.

According to Thuman, the band has self-funded most of its projects and recording thus far. He said for now, money is not what matters most.

“Through the years we’ve been doing this, I’ve realized the thing that matters most is the people,” Yang said. “It’s about the music and the people that this music means something to.”

ABCs

continues from page 12

Other segments impress, like the elegant and beauti- fully shot “D is for Dogfight,” or a hilariously fetishistic real-life rendition of a Tex Avery cartoon whose means of demise are better left un- spoiled. But even the best shorts still suffer in the film’s marathon of carnage. By the time you’re past the first few letters of the alphabet, “The ABCs of Death” starts to drag, and the film really works best watched either in a packed theater, with an enthusiastic, and preferably drunk, crowd cheering on each demise.

Things pick up momen- tum as “The ABCs of Death” starts to work its way to Z, and Adam Wingard, director of “You’re Next,” gives the film its best segment, the hilari- ously meta “Q is for Quack.” The film barrels through the alphabet from there, nailing the mix of socially purposeful bloodshed with dark humor and creative concepts.

“T is for Toilet” won a contest to be included in the film, and the short’s clayma- tion presentation makes for some of the film’s silliest gore and sharpest jokes. From there, up-and-coming hor- ror directors Ben Wheatley and Jason Eisener contribute darkly humorous, recogniz- ably specific shorts, and even

the sci-fi mash-up “V is for Vagitus” packs some great ideas in with its massive body count.

“The ABCs of Death” is far from a great film, but it never fails to entertain, even as it be- comes a slog to get through. The 123-minute runtime is nearly insurmountable for a horror film but necessary to this film’s concept, making “The ABCs of Death” a film worth seeking out as some- thing to be experienced, not enjoyed. Despite its inconsis- tency, “The ABCs of Death” is an ambitious, worthwhile sugar rush of a film whose entertainment value hinges entirely on the viewer’s abil- ity to hold off the inevitable crash back to Earth.

DOGS

continues from page 12

Service Dogs adopts all of its dogs from animal shelters and rescue groups.

Hearing dogs are trained to alert their owners by touch and lead them to everyday sounds, includ- ing a knock on the door, a smoke alarm or a telephone ringing. Service dogs as- sist individuals with physi- cal disabilities by opening doors, fetching wheelchairs, retrieving dropped items, operating light switches, moving paralyzed limbs and getting help.

“Our very first goal is to cre- ate a trusting relationship with our dogs,” said Al Kordowski, Texas Hearing and Service Dogs director of training.

Kordowski said the cre- ation of the bond helps to de- velop each future service dog into a loyal and loving friend for its human counterpart and ensures compatibility between both the canine and the human.

Spanish sophomore Alex- andra Mendez is taking her dog, Mac, to the Mighty Tex- as Dog Walk to support Texas Hearing and Service Dogs.

“I figured it would be a great way to get out with Mac and show my apprecia- tion for the service dogs of our community,” Mendez said, “I really don’t think service dogs get the credit they deserve for all their hard work and loyalty.”

Texas Hearing and Ser- vice Dogs invests \$17,500 in training each dog team. Each Mighty Texas Dog Walk participant is asked to give a \$30 donation to join the activities and help fund this training program. Texas Hearing and Service Dogs plans to increase the speed of training and pre- pare more service and hear- ing dogs than ever before in the coming year. So far it has trained more than 700 dogs in its 25-year history.

“We’ve been developing our bonding and relationship periods,” Kordowski said. “Our training staff has learned so much, and we’re really

THE MIGHTY TEXAS DOG WALK
When: Saturday, March 23, events open at 9 a.m., Dog Walk starts at 10 a.m.
Where: Auditorium Shores
Cost: \$35 at-the-door, \$30 with online registration

.....

excited for them to share that information with the dogs.”

Throughout the last few months, Kordowski has visited many animal shel- ters in Texas. He has looked at 3,670 dogs, pulled 68 for further evaluation and ad- opted 12 into the 2013 Texas Hearing and Service Dogs training program.

It is unclear if this cause will garner the ambitious success it is hoping for, but man’s best friend is poised to increase awareness of the need for service dogs. The current record for the largest dog walk is 22,742 dogs. If the Mighty Texas Dog Walk can attract a number that large, well, the Austin fire hydrants are in for a difficult day.

GAMES

continues from page 12

harrowing gameplay experi- ence for its players from the onset. Although the story later disintegrates into a cliché back- drop, “Far Cry 3”’s impressive sandbox features compensate for this deficiency. Often, a sandbox environment will fall flat if it doesn’t offer a variety of engaging activities. “Far Cry 3”’s Rook Island is a mas- sive locale that begs players to explore it. Filled with animals to hunt, treasure to seek and enemies to kill, simply travel- ing around the island can be- come an experience in and of itself. Main missions are the bare minimum requirement. Players who take the time to fully investigate the tropical landscapes will benefit from an amazingly dynamic gameplay experience that can include ev- erything from swimming with sharks to hang gliding.

3. Black Mesa

What do you get when you combine one of the greatest PC games of all time with mil- lions of adoring fans? Well, you get the “Black Mesa” mod for “Half-Life,” which made a sur- prise debut in September of last year. Using the Source engine from the “Half-Life 2” series, “Black Mesa” is a fan-made

reproduction of the original game that features all of the familiar levels, characters and action-packed sequences. Even though the difficulty has been significantly ramped up and some of the crouch- jump puzzles will bring back a nostalgic level of frustration, “Black Mesa” is completely worth the free download on the Steam marketplace.

2. FIFA Soccer 13

Producing a sports game on an annual basis is a rather diffi- cult task to manage. Fans often demand noticeable improve- ments in graphics and realism with minimal changes to actual gameplay. Despite having to strike such a delicate balance between these two character- istics, EA succeeded in making “FIFA Soccer 13,” the most real- istic video-game simulation of soccer to date. Although “FIFA 13” is by no means revolution- ary with respect to earlier ver- sions, there are still a couple of critical redesigns worth noting. Through the use of Match Day, a new mode in the game that can be switched on or off, vir- tual soccer teams and players will emulate their real-world counterparts. For example, if Manchester United happens to experience a losing streak in the English Premier League, player skills and team cohesion will drop off in “FIFA 13.”

The physics engine that was

pioneered by “FIFA 12” has also been tweaked and refined further. The player Impact En- gine now features a level of un- predictability when it comes to first touches. Depending on the speed of a player, the spin on the ball and the weather conditions, a first touch can either be a feat or a flop.

1. Dishonored

Perks and powers are key in the nine sandbox missions that comprise the game “Dis- honored.” While getting to ob- jectives and completing levels is not especially difficult, what makes “Dishonored” the most memorable game of the school year is its skill- ful combination of stealth and open combat. Set in a strange distortion of Victorian Eng- land, “Dishonored” has play- ers collect “bone charms” to enhance their abilities. Peer- ing through keyholes and jumping to high ledges is only possible after purchasing spe- cific upgrades, allowing for a great deal of creativity on the part of the player. Sword fighting, one of the mainstays in combat, requires players to time their lunges and par- ries with extreme accuracy. Reminiscent of games like “Bioshock” and “Half-Life,” “Dishonored” breaks away from genre stereotypes with an exciting assortment of combat opportunities.

MOVIE REVIEW | ‘STOKER’



India Stoker (Mia Wasikowska) deals with the arrival of her unsettling Uncle Charlie (Matthew Goode) in “Stoker.”

Photo courtesy of Magnet Releasing

‘Stoker’ sells itself with style

By Alex Williams

Korean director Chan- wook Park has built an over- seas following by delivering violent, sensual revenge films with impressive style. Park doesn’t step too far outside of his comfort zone in his Eng- lish-language debut. “Stoker,” but his atmospheric riff on Alfred Hitchcock’s “Shadow of a Doubt” is a riveting, visu- ally stunning coming-of-age story sure to please fans and curious newcomers alike.

India Stoker (Mia Wa- sikowska) is a precocious young woman thrown into a funk after her father’s (Der- mot Mulroney’s) death on her 18th birthday. As the gulf be- tween the grieving India and her unruffled mother (Nicole Kidman) grows, the arrival of the mysterious Uncle Charlie (Matthew Goode) only com- plicates things further.

“Stoker”’s plot never gets too complex, and the nar- rative simplicity may be the film’s sole drawback. There aren’t many surprises hid- ing under “Stoker”’s surface, and the mysteries that bub- ble up during the story are barely treated as such, but the stripped-down narrative un- furls mostly in service of Park’s singular directorial vision.

From the very first scene, “Stoker” etches itself as a bold declaration of style, and every moment in the film unfolds

with atmospheric, precise im- agery. Even the most innocu- ous of conversations is ren- dered taut and immediate by Park’s direction, playing out like a visual chess game and making the placement of the camera as exciting as the next line of dialogue. Park spends much of the film in direct dia- logue with Hitchcock, and it’s impossible to ignore the film’s narrative ties to Hitchcock’s “Shadow of a Doubt.” Even more impressive is a pivotal scene halfway through the film that sends it barreling in a new direction while staging the most disturbing shower scene since “Psycho.”

Park’s exceptional direc- tion goes beyond imagery to every technical level of “Stoker.” Even the transitions between scenes are bristling pieces of the visual puzzle, and the film’s sharply timed editing is arresting, not to mention crucial to Park’s slowly escalating tension.

“Stoker”’s sound design is equally important, and each crackle and pop builds tension and disorientation effectively, putting us squarely in India’s perspective. The entire film is built around India’s slow com- ing to terms with the dark truths of her bloodline, and Wasikowska gives a restrained, note-perfect performance, funneling teen angst into something much more sinister.

The rest of the cast gets to chew the scenery, and Goode



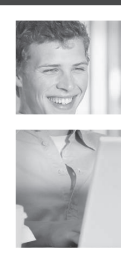



STOKER

Director: Chan-wook Park
Genre: Thriller
Runtime: 99 minutes

.....

is the perfect blend of charm- ing and frightening as master manipulator Uncle Charlie. Once “Stoker” puts all its cards on the table, Goode’s transformation into fully unhinged pushes his unset- tling charisma into plainly menacing. Kidman is equally vampy, veering between ice queen and seductress, and the moment when her char- acter’s bitterness bubbles over into furious anger is a pain- fully toxic moment.

“Stoker” is an unusual film, more concerned with style than narrative, but grippingly told nonetheless. The film is exhilaratingly directed, every shot is gorgeously composed and each performance deli- cately measured. The blend of misguided sexual tension and beautifully rendered blood- shed makes “Stoker” an inter- esting oddity and a promising American debut for Park.




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LOCAL LIVE | PRIMAL STATIC

Old traditions meet new beats

By Hannah Smothers

The story behind Primal Static is just like the story behind the film “Step Up,” minus Channing Tatum and all of the overdramatic dance scenes. The band’s two members, Houfei Yang and Greg “2Man” Thuman, come from completely opposite musical backgrounds and somehow came together to form a band capable of creating semi-cohesive tunes.

Yang, originally from China, began playing the piano at age four. She moved to the U.S. to attend UT on a piano scholarship before moving to Baltimore to attend the Peabody Conservatory for graduate school.

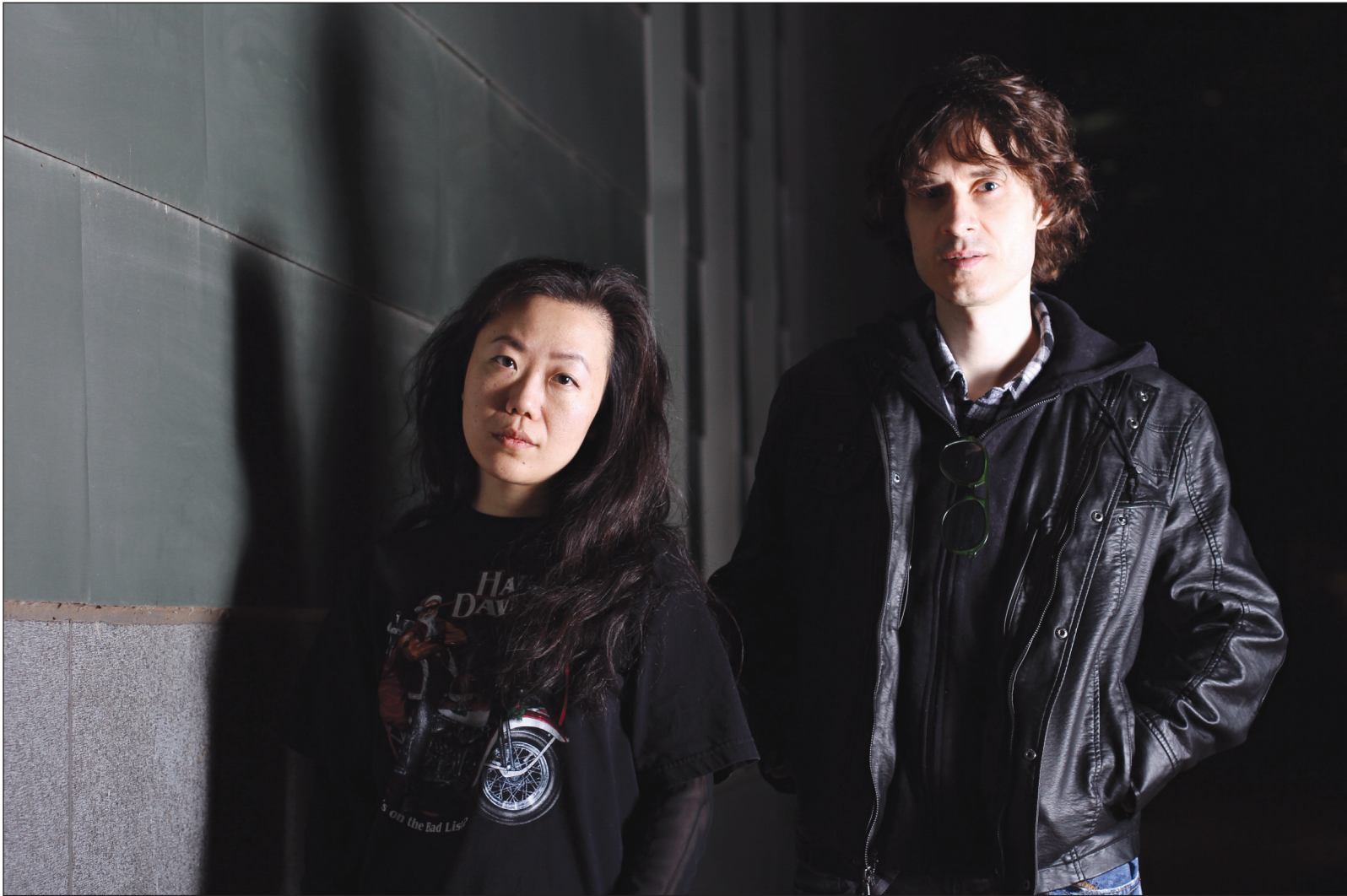
“I was brought up to be a professional pianist so I was used to practicing four or five hours a day,” Yang said.

On the other hand, Thuman was born and raised in Annapolis, Md., where he spent most of his time writing songs and teaching himself to play the guitar.

“I typically wanted to shy away from school as much as possible,” Thuman said. “I’m a totally different person from Houfei.”

Thuman and Yang met while Yang was living in Baltimore. Thuman posted fliers advertising auditions for a band he wanted to start, and Yang responded to the call.

“I called to see what was up and he didn’t answer the phone, so I left a voicemail,” Yang said. “It wasn’t anybody talking, it



Chelsea Purgahn| Daily Texan Staff

Houfei Yang and Greg Thuman are the members of Primal Static, a duo that fuses electric, rock and blues. Their diverse backgrounds - Yang, a classically trained pianist and Thuman, a self-taught guitarist - produce an eclectic sound that can be heard at Local Live on Sunday.

was just a guitar solo. It was so stunning I couldn’t even talk. I didn’t expect that. I was calling someone I didn’t know.”

Thuman was impressed not only by Yang’s esteemed piano playing, but also by her willingness to try new things.

“She was totally conservatory trained. I had to help her out of that straitjacket,” Thuman said. “But she wants to see places and broaden her boundaries. She has that sort of discipline that someone has with the piano and also a sense of adventure.”

Before joining Primal Static, all of Yang’s performances involved playing rehearsed, classical pieces behind a

piano. This is her first diversion from that atmosphere.

“I never ever really felt what it’s like to bring your original music in front of a live audience,” Yang said. “It’s a kind of edgy excitement to earn that applause.”

Thuman said Yang’s competitive background has helped tremendously when it comes to dealing with the

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CITY

During the 15th annual Mighty Texas Dog Walk on Saturday, dogs and their owners will walk one mile around Lady Bird Lake to benefit Texas Hearing and Service Dogs and perhaps break the Guinness World Record for largest dog walk.



Photo courtesy of Texas Hearing and Service Dogs

Dog walk aids service dog training

By Willa Young

Cat people of Austin beware. Thousands of canines will take the city by storm this weekend. The 15th annual Mighty Texas Dog Walk is this Saturday. A canine herd thousands strong and their human counterparts will march one mile around Lady Bird Lake to

benefit Texas Hearing and Service Dogs and perhaps break the Guinness World Record for largest group dog walk.

After the chaotic stroll of constant barking and many used doggy waste bags, the attendees will be able to join multiple events at Auditorium Shores that aim to break dog-themed world records. These attempts include: most dogs doing doggie yoga, most dogs wearing the same bandana, most dogs eating the same treat, biggest fur ball and most dogs wagging their tails. The event will also have activities for the dogs and owners between record attempts.

“Well, good luck to them,” undeclared freshman Paul Dragna said. “Placing hundreds of dogs

in one confined area and expecting them to cooperate in these record attempts seems pretty ambitious.”

Texas Hearing and Service Dogs is a nonprofit organization that trains service dogs to assist people with disabilities. This year marks the organization’s 25th anniversary. Texas Hearing and

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MOVIE REVIEW | ‘ABCs OF DEATH’

‘ABCs of Death’ amuses despite inconsistent tone

By Alex Williams

Horror anthologies are notoriously spotty, and “The ABCs of Death,” a brainchild of Alamo Drafthouse CEO Tim League and producer Ant Timpson, proves that it’s impossible to round up 26 voices in a genre as subjective as horror and not have a few segments stand out and a few fall short. Even though the film is often wildly entertaining, especially as it enters the home stretch, it is often exhausting to take in and makes for an inconsistent but one-of-a-kind experience.

The concept is simple. 26 directors each handle a different letter of the alphabet and a corresponding horrible demise. From the bluntly funny “A is for Apocalypse” to the utterly ridiculous “Z is for Zetsumetsu”, the Japanese word for extinction, “The ABCs of Death” swings from subtle to over-the-top, grossly silly to genuinely disturbing, and fiendishly clever to thuddingly obvious.

“The ABCs of Death” unfolds in alphabetical order



THE ABCs OF DEATH

Director: 26 various directors
Genre: Horror
Runtime: 123 minutes

and the film’s first half is troublingly spotty. Some segments, like a samurai-centric goof or the visually striking “O is for Orgasm” are total nonsense strung together by the thinnest of concepts. Others are simply bizarre, like “F is for Fart,” which is so preposterously juvenile and undeniably funny that it must take place inside a sixth grader’s mind. Acclaimed horror director Ti West chimes in with another short that’s easily the worst of the film — a cheap-looking joke in search of a punch line.

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GAMES

Innovation drives popular games

By Stuart Railey

Although the current generation of consoles has posed a rather inhibiting technological limit on game developers, a number of innovative video games have taken this challenge in stride. Here are The Daily Texan’s top 5 best designed games of the school year thus far.

5. Halo 4

Despite the saddening departure of Bungie, the original developer of the Halo universe,

“Halo 4” takes a strikingly ambitious new approach to the series. Under the direction of Frank O’Connor, development studio 343 Industries uprooted everything from the art design to the music. The risk involved with this move paid off in record sales. As far as the story goes, the Forerunners now play a much larger role in the gameplay, since Master Chief is forced to battle Promethean enemies using Forerunner technology. When picked up, weapons like the Binary Rifle and Scattershot will assemble around Master Chief’s

arm before they can be used. Once armed, however, a Forerunner weapon will disintegrate Prometheans and dominate the multiplayer arenas as well. This updated arsenal of weapons is exactly what brings “Halo 4” its acclaim and excitement.

4. Far Cry 3

Considering that the game opens with the insane, human-trafficker Vaas laughing in your face, it’s easy admit that “Far Cry 3” creates a rather



Photo courtesy of pcgamer.com

Playing as assassin Corvo Attano, gamers will use swords and special abilities to fend off multiple foes at a time.

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